

Year 9 Art Curriculum Plan

Topics covered	Assessments
<p>Gargoyles: Produce a sophisticated tonal drawing of a distorted, expressive “Gargoyle” face, before developing it into a 3D ceramic sculpture.</p> <p>Students will:</p> <ul style="list-style-type: none"> • Demonstrate understanding of the proportions of the human figure. • Select and organise information/research in sketchbooks. • Experiment with exaggeration of expression and proportions. • Use pastels to convey light and shade, creating a 3D image. • Use clay safely and in a controlled manner. • Balance consideration of aesthetic and practical aspects of work. <p>Conflict: An opportunity to work independently and have a choice in subject matter and medium, developing a piece on the theme of conflict.</p> <p>Students will:</p> <ul style="list-style-type: none"> • Develop research skills. • Develop original ideas from direct experience, research and imagination. • Plan and execute an original piece of work in their chosen medium. • Show an ability to modify and refine work. 	<p>All students will undertake two brief tests at the start of the year. One will test the previous year’s learning, the other the student’s observation drawing skills.</p> <p>Assessment will be ongoing in lessons. Every home work will be formally assessed in mark sheets at the back of the sketch book. At the end of every project a mark will be awarded, as a result of teacher, peer and self assessment.</p>
<p>Home enrichment opportunities: Gargoyles: Fitzwilliam museum, gothic art section. Visit college chapels, local churches and Cathedrals. Visit Natural History museum to research animal and insect forms to inspire. Conflict: visit the Imperial War museum/ folk museum/Battlefield sites. Research in newspapers, magazines, T.V. News, internet. Discuss own experiences of conflict, and how they could be represented visually.</p>	

