

## Year 8 Drama Curriculum Plan

Topics covered	Assessments
<p><b>Unit 1 STORYTELLING - A fairy tale with a twist</b>            The introductory Storytelling unit for Year 8 enable students to understand how to create stories and be able to use storytelling techniques. The performers are taught about the power of the narrator being used in Drama and having a clear target audience. Fairy tales are twisted and modernised in relation to the groups autobiographical experiences. The unit encourage students to create a polished performance that is shown to a live audience.</p> <p><b>Unit 2 LVC PANTOMIME in the local community</b>            LVC Pantomime permits students to understand that the audience can also have different roles to play. The range of fairy tales allows the performers to use role reversal, engage with a participating audience and twist happy endings!</p> <p><b>Unit 3 THE PLAGUE DOCUMENTARY</b>            The Plague Documentary unit involves the Drama pupils creating a News report and TV Advert based on the issue of Disease. The Drama equips the class with emotional and social skills. The unit also develops Media skills.</p> <p><b>Unit 4 FILM GENRES</b>            The class explore the difference between acting on the stage for Theatre and behind the camera for Film. The students look at different Genres (e.g. Comedy, Horror and Romance) and film their Drama. The work is watched back using peer and self-assessment.</p> <p><b>Unit 5 THE SHIP OF NIGHTMARES- Titanic</b>            The Titanic unit enables students to create solo and/or monologue pieces of work based on the Film version of the event. The Drama group work on developing emotion on stage and attempt to make the audience sympathise for the sufferers and survivors.</p> <p><b>Unit 6 DECADES FLASHBACK</b>            The Year 8's time travel (a decade at a time) from the 1940's – 1990's. This is a great opportunity for the youth of today to close generation gaps and interview people of a greater age about what it was like to live in a previous decade.</p>	<p>Students are trained in the process of self and peer assessment to safeguard self-esteem; looking for success measured against criteria and suggesting points for improvements drawn from lesson objectives. Students are then given time and opportunity to act upon suggestions.</p> <p>The Year 8 Drama attainment areas are:</p> <div style="text-align: center; border: 2px solid black; padding: 5px; margin: 10px 0;"> </div> <p>Students are given the opportunity to recognise and feedback information on two strengths and one point for improvement during practical sessions. Students evaluate their own performance and peers work; completing a self and peer assessment sheet at the end of each unit of work.</p> <p>Year 8 Drama Assessment areas</p> <ul style="list-style-type: none"> <li>• Structuring Drama</li> <li>• Pantomime conventions</li> <li>• Media Documentary</li> <li>• Film Genres</li> <li>• Tragedy</li> <li>• Historical Drama</li> </ul>
<p><b>Home enrichment opportunities</b>            To see live performance locally and/or nationally. Suggestion- A local Pantomime at The Cambridge Corn Exchange.            To participate in the whole school musical.</p>	