

Year 7 Music Curriculum Plan

Topics covered	Assessments
<p>Fanfare Overture: Students learn to play a musical instrument within the context of a classroom orchestra. They are taught how to read musical notation and perform in small groups and as a classroom orchestra</p> <p>The Elements of Music: How the elements of music are used to create compositions; this is achieved through students' exploration of a number of musical instruments in varying combinations and through the world of Virtual Studio Technology</p> <p>Music from the Gagaku Court in Japan: Students consider the culture of music in Japan and create performances and improvisations based on the "In" scale using techniques taken from the Gagaku court</p> <p>Looking at Form in Music: Learning to develop their playing in a classroom orchestra situation but also developing an awareness of how compositions are put together structurally</p>	<p>Playing a part on their chosen instrument from Fanfare Overture</p> <p>Students work in small groups to create short compositions</p> <p>Students are assessed in their ability to compose and improvise using the "In" scale and in creating peaceful compositions in the style of the Japanese Gagaku court</p> <p>Performance of a piece of music as a classroom orchestra and working in small groups</p>
<p>Home enrichment opportunities</p> <ul style="list-style-type: none"> • Visit to an orchestral concert • Watching musical performances around their topics on YouTube • Experiment with various computer composition packages 	