

Year 7 English Curriculum Plan

Topics covered	Assessments
<p>Bridging Module: Reading and reviewing a short story; creative writing; delivering a talk on a chosen topic</p> <p>Contemporary author study: the reading of a modern novel</p> <p>Shakespeare: the study of Shakespeare's language as a means of literary and dramatic effect</p> <p>Journeys Through Poetry: The reading and analysis of a selection of poems from the canon of English literature</p> <p>Myths & Legends: The reading of a selection of stories from a variety of Greek, Norse and British myths or legends.</p> <p>Non-fiction: The study of recipe writing with a particular emphasis on the analysis of style, audience and purpose.</p>	<p>Bridging Module: Understanding and retrieving information; punctuating accurately and speaking to others.</p> <p>Contemporary author study: Presentation on the modern novel read by the class with an emphasis on developing interpretations.</p> <p>Shakespeare: A single piece of drama which uses the style and approach adopted by Shakespeare. Pupils are encouraged to adopt and sustain a role.</p> <p>Journeys Through Poetry: The writing of an essay and production of a poem which follows the conventions of a particular form. Pupils are encouraged to use their imaginations and to detect a poet's purpose.</p> <p>Myths & Legends: The writing and dramatic reading of a myth or legend. Pupils further develop their abilities to talk to an audience and craft roles.</p> <p>Non-fiction: Writing a recipe using a voice and style crafted by the individual pupil. Producing a text which is appropriate for a specified reader forms the main focus of assessment.</p>
<p>Home enrichment opportunities</p> <p>Watching films based on various myths and legends e.g. 'Beowulf'; regular reading of both fiction and non-fiction drawn from a variety of genres; visits to the Globe Theatre, London or to any of the Cambridge University Shakespeare performances in the summer.</p>	