

Year 7 Art Curriculum Plan

Topics covered	Assessments
<p>Crazy Hats:</p> <p>2 terms: Produce a portrait and a fantasy hat design.</p> <p>Students :</p> <ul style="list-style-type: none"> • study mark making and the use of tone. • explore colour mixing and brush control, and investigate the proportions of the human face. • express opinions verbally and in written form, and apply learned skills to an imaginative, well executed painting. • practice research skills. <p>Term 2: Develop idea into a 3D structure</p> <ul style="list-style-type: none"> • understand basic 3D construction skills • demonstrate an ability to translate from 2D to 3D, using problem solving skills. • Evaluate work aesthetically and practically, and develop their design in the light of this. 	<p>Assessment is continuous and takes place every lesson, with teacher, peer and self assessment in either written or verbal form. Target levels are a result of consultation between student and teacher.</p> <p>Initially students undertake two activities which test their art knowledge and observation drawing skills. These help form a base line level for further assessment.</p> <p>Every home work is formally assessed and recorded in the back of the student's book.</p> <p>At the end of every project an overall mark is awarded.</p>
<p>Home enrichment opportunities</p> <p>Visits to galleries, particularly those with portrait collections, e.g. National Portrait Gallery, National Gallery, Fitzwilliam Museum.</p> <p>Visits to craft practitioners such as milliners and clothing designers. Access to books about the Surrealists, e.g. Salvador Dali, Rene Magritte.</p>	