

Year 10 Music Curriculum Plan

Topics covered	Assessments
<p>Understanding the Conventions of Music: A Cook's tour through the art of composition, revisiting the elements of music and principles of music theory.</p> <p>Dance Music: Looking at the musical characteristics of the waltz, Tango, Salsa, American Line Dance, Jig and Reel, Bhangra, Disco and Club music</p> <p>Shared Music for soloists: Looking at the development and musical characteristics of the Lied, the Popular Ballad, the Classical Concerto and Jazz</p> <p>Shared Music within Ensembles: An exploration into chamber music from the Baroque and Classical era, Indian Classical music, the Gamelan, Choral music and South African A Cappella singing</p> <p>Descriptive Music: A study of programme music from 1820 and film music</p> <p>Controlled Assessment: To compose a piece of music in the style of any of the genres studied</p>	<p>The performance of a piece of Chamber music as a class</p> <p>Composition of a piece of dance music</p> <p>Performance of a piece of music upon the students' chosen instrument</p> <p>Performing within a musical ensemble</p> <p>Listening to pieces of music and answering questions about their musical intentions</p>
<p>Home enrichment opportunities</p> <ul style="list-style-type: none"> • Visit to an opera • Attendance at any music event/theatrical production • Attend a Promenade Concert • Attend a masterclass workshop • Go to an evening and learn how to dance to one of the above dances • To attend a Communion Service from a Catholic church in London with a professional Choir 	

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<p>Spotlight on my Instrument: An investigation into the development of their chosen musical instrument with reference to instrument specific techniques used</p> <p>Controlled Assessment: To compose a piece of music for their instrument in the style of their chosen performance piece</p> <p>Revision: A carefully constructed revision unit in preparation for the mock exam:</p> <p>Creative Task: How to compose a piece of music to a given stimulus in 45 mins</p> <p>Controlled Assessment Performance: To produce a recording of their chosen piece of music as a soloist and within an ensemble</p> <p>Practise for Listening paper: General revision lessons in preparation for the listening paper</p>	<p>The performance of a piece of music on their chosen instrument</p> <p>Listening paper</p> <p>Composition practise tasks</p> <p>Each lesson is backed up with listening tests and past papers</p>
<p>Home enrichment opportunities</p> <ul style="list-style-type: none"> • Visit to an opera • Attendance at any music event/production • Attend a composition seminar 	