

Key Stage 4 English Literature Curriculum Plan (Page 1 of 2)

Topics covered	Assessments
<p>Unit 1: Exploring Modern Texts -External examination <i>40% of the total GCSE marks, 1 hour 30 mins, 60 marks</i></p> <p><u>Section A: Modern Prose or Drama</u> 20% of the total GCSE marks, 45 mins, 30 marks Students answer one question from a choice of two on their set text.</p> <p><u>Section B: Exploring Cultures</u> 20% of the total GCSE marks, 45 mins, 30 marks</p> <p>Students answer one question on the set text they have studied. The question will be in two parts.</p> <ul style="list-style-type: none"> • Part a will ask candidates to respond to a passage from the text. • Part b will ask candidates to link this passage to the whole text. <p>Unit 2: Poetry Across Time -External examination 35% of the total GCSE marks, 1 hour 15 mins, 54 marks</p> <p><u>Section A: Poetry cluster from the anthology</u> 23% of the total GCSE marks, 45 mins, 36 marks</p> <p>Students answer one question, from a choice of two, comparing two poems from the poetry cluster they have studied.</p> <p><u>Section B: Responding to an unseen poem</u></p>	<p>Controlled Assessment in Year 10</p> <p>Timed essays and mock exam in Year 11</p> <p>Timed essays and mock exam in Year 11 (Students will also complete a Controlled Assessment task on this text for GCSE English Language)</p> <p>Timed essays and mock exam in Year 11</p> <p>Timed essays and mock exam in Year 11</p>

12% of the total GCSE marks, 30 mins, 18 marks

Students answer one question about an unseen poem.

Unit 3: The Significance of Shakespeare and the English Literary Heritage -Controlled Assessment

25% of the total GCSE marks, 3–4 hours, 40 marks

Students complete one Controlled Assessment task which asks them to make links between a play from Shakespeare and any other text, of any genre, from the English Literary Heritage.

Home enrichment opportunities

Pre-read and re-read the set texts. This could include listening audiobooks of the texts. Dramatisations may also be available.

Read other texts written by the same author, on similar topics or from the same time.

Watch performances of the plays studied at a theatre or on film.

Select more challenging literary texts when reading for pleasure.