

Key Stage 4 English Curriculum Plan

Topics covered	Assessments
<p>Unit 1: Understanding and Producing Non-fiction Texts -External examination 40% of the total GCSE marks, 2 hours, 80 marks</p> <p><u>Section A: Reading -students answer four questions based on unseen non-fiction texts.</u></p> <p><u>Section B: Writing -students complete two writing tasks one shorter task worth 16 marks and one longer task worth 24 marks.</u></p> <p>Unit 2: Speaking and Listening -Controlled Assessment 20% of the total GCSE marks, 45 marks. Students are assessed on three activities: • presenting • discussing and listening • role playing</p> <p>Unit 3: Understanding and Producing Creative Texts -Controlled Assessment 40% of the total GCSE marks, 6–8 hours, 90 marks</p> <p><u>Part a: Understanding Creative Texts</u> 20% of the total GCSE marks, 3–4 hours, 45 marks Students choose one or more tasks from the Controlled Assessment Bank of published titles. They must write about their study of literary texts, drawing on a play by Shakespeare, a text from the English Literary Heritage and a text from a different culture.</p> <p><u>Part b: Producing Creative Texts</u> 20% of the total GCSE marks, 3–4 hours, 45 marks Students choose two writing tasks from the task bank.</p>	<p>Mock exams in Year 10 and 11</p> <p>Mock exams in Year 10 and 11</p> <p>Students undertake multiple speaking and listening activities as part of their studies in Year 10 and 11; the highest marks for each of the three types are submitted.</p> <p>Controlled Assessment Tasks in Autumn and Spring of Year 10 as well as one in Autumn of Year 11</p> <p>Controlled Assessment Tasks in Autumn and Spring of Year 10</p>
<p>Home enrichment opportunities</p> <p>Regularly reading newspapers, magazines and current affairs websites e.g. www.bbc.co.uk Writing activities such as keeping a diary or blog, writing letters or cards and creative writing. Students can enter writing for competitions through the school or independently. Pre-reading and re-reading the set text; this can include listening to audio versions or watching dramatisations. Reading other texts by the same author, with similar themes or from the same time period.</p>	