

## Drama

Topics covered	Assessments
<p><b>Unit 1 HOLOCAUST</b> - Sept- Mar 2011/12 The Drama GCSE enables students to devise a Drama based on the Holocaust and an additional theme that is given by the teacher.</p> <p><b>Unit 2 TOO MUCH PUNCH FOR JUDY AND LIVE THEATRE CRITIC</b> - Mar-Oct 2012 The second unit permits students to work from a Play Text entitled 'Too Much Punch for Judy' by Mark Wheeller.</p> <p><b>Unit 3 DRAMA PERFORMANCE</b> - Oct- May 2012/13 Students set up a theatre company and create a performance to an external examiner appointed by Edexcel in May.</p>	<p>The first unit equates to 30% of the Drama GCSE course. Students create a documentary response to a six-hour practical workshop. The recommended word count is 2000 words. The marks for the 6 hour practical and the write up are equally spilt- 15% practical and 15% theory.</p> <p>The second unit equates to 30% of the Drama GCSE course. Students create a documentary response to a six-hour practical workshop based on the play text. The recommended word count is 1000 words. The second section of this unit is different to unit 1. Students become a theatre critic and create a documentary response to <b>live theatre</b>. The recommended word count is 2000 words. The total word count for this unit is 3000 words.</p> <p>The final unit equates to 40% of the overall GCSE course mark.</p>
<b>Home enrichment opportunities</b>	